

Education

Born in Kazan, Russia, into a family of musicians, Daria Rabotkina gave her first solo recital at the age of ten. Her education started at the Specialized Music School under the guidance of her parents, and Nora Kazatchkova. Later, it continued in Kazan State Conservatory and Mannes College of Music in New York City under the tutelage of Vladimir Feltsman. In addition, she holds a Doctor of Musical Arts degree from the Eastman School of Music where she studied with Natalya Antonova.

Performances

Concerto highlights include San Francisco and New World symphonies, Kirov (Mariinsky) Orchestra, Moscow State Symphony, Winnipeg Symphony, Hudson Philharmonic, Charleston Symphony, Harrisburg Symphony, Orquesta Sinfonica de Concepción and Turku Philharmonic Orchestra. Rabotkina has collaborated with Michael Tilson Thomas, Valery Gergiev, Vladimir Feltsman, Julian Kuerti, JoAnn Falletta, Benjamin Shwartz, and Giancarlo Guerrero. As a soloist, she has given recitals at the Moscow Tchaikovsky Conservatory, Kennedy Center, Weill Recital Hall and Merkin Concert Hall in New York City, Ravinia's Rising Stars, and Dame Myra Hess in Chicago. Her appearances abroad include Denmark, Switzerland, Germany, France, Mexico and Japan.

Competitions and Festivals

Winner of the 2007 Concert Artists Guild International Competition, Rabotkina received top prizes at several international competitions and participated in Russia's White Nights, Finland's Kuhmo, and Copenhagen's Summer festivals. In the United States, Rabotkina has appeared at the Rockport Chamber Music, International Keyboard Institute, PianoSummer at New Paltz, and San Francisco International Piano festivals.

Recordings

Rabotkina has released CD's every three years. Her first three recordings were done with CAG Records as part of the Victor Elmaleh Collection. The debut recording features the Tchaikovsky Grand Sonata and Prokofiev's Ten Pieces from "Romeo and Juliet". Her second CD contains Beethoven's Diabelli Variations and Schubert's Moments Musicaux. Rabotkina's third project involved live recording of three concerti. The latest CD (MSR Classics) with humoresques by Dvořák, Reger, Rachmaninov and Schumann was released to critical acclaim in 2018.

Teaching

Rabotkina is teaching as an Associate Professor of Piano at Texas State. Prior to that, she has taught at Eastman School of Music while working on the doctorate degree. Additionally, she presented masterclasses, private lessons and lectures at the Kazan State Conservatory. Passionate about early piano education, Rabotkina has founded the FunKey Piano Project at Texas State in 2018.

Offstage

As a full-time working parent, she finds her biggest joy in spending time with her family in New Braunfels, TX. Besides that, Rabotkina enjoys drawing, collecting misspellings of her name, and devouring English murder mysteries.